

**DIRECTORATE OF DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-II
2023-24**

Note: The distance learners must submit their Internal Assessment Assignment files in PG English Section w.e.f 21 August, 2023 during working hours. No IAAs shall be accepted after the last date of submission, that is 15 September, 2023.

<http://www.distanceeducationju.in>

**Directorate of Distance and Online
Education
University of Jammu, Jammu**

Assignment Booklet of M. A. Semester-II

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-II. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur, Teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 15 September, 2023.No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

**Dr. Jasleen Kaur
Teacher In-charge
PG English**

**Prof. Anupama Vohra
Course Coordinator
PG English**

Guidelines for the assignment preparation:

- **Write your enrolment no., name and full address at top of each file cover and on the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answers should be 450-500 words approximately and for short answer 80-100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 15/09/2023.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- IAA answers indifferent hand writing will be awarded zero marks.
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

Course Title: DRAMA II

Course Code: 211

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Does Brecht make Galileo a hero or a criminal? Discuss.
2. Elaborate the main themes in *She Stoops to Conquer*.
3. Discuss *Man and Superman* as a drama of ideas.
4. Comment on the significance of *Waiting for Godot* as an existential play.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. Is Andrea justified in Galileo's condemnation after he recants?
2. In *Waiting for Godot*, Estragon repeats "Nothing to be done". Why?
3. Define the following:
 - a.) Expressionism
 - b.) Epic Theatre
4. Give the significance of Eumenides in the play *The Family Reunion*.

Course Title: Poetry II

Total Marks: 20

Course Code: 212

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

- 1.) Write a critical analysis of the “Immortality Ode”.
- 2.) Discuss the supernatural element in Coleridge’s poetry.
- 3.) Discuss Keats’ *Hyperion* as an overly ambitious epic left to its destiny.
- 4.) Critically discuss *Prometheus Unbound* as a lyrical drama about power and tyranny.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

- 1.) Write a short note on Coleridge’s theory of Imagination.
- 2.) Write a short note on Keats’ Negative Capability.
- 3.) “Beauty is truth and truth is beauty”. Discuss.
- 4.) How is Pre-romantic poetry different from Neo-Classical poetry?

Course Title: Novel II

Total Marks: 20

Course Code: 213

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Why is *Ivanhoe* considered a historical novel? Discuss.
2. Enumerate the reasons for the rise of novel during the 18th century.
3. How does Charles Dickens indict the utilitarian philosophy in his novel *Hard Times*? Discuss.
4. Elaborate the main themes in *Middlemarch*.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. Write a short note on feminism in *Tess of D'Uberville*.
2. In *Ivanhoe*, why do people of England prefer King Richard over Prince John?
3. Draw in brief a short character sketch of Louisa.
4. Write short notes on:
 - a.) Stream of Consciousness Novel
 - b.) Victorian Novel

Course Title: Literary Criticism

Total Marks: 20

Course Code: 214

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

Q1. Comment on Plato's theory of ideas.

Q2. Examine critically Aristotle's definition of tragedy. What according to him are the formative elements of a tragedy?

Q3. What is Longinus' conception of the sublime?

Q4. What according to Alexander Pope is the function of criticism? Explain with reference to his "Essay on Criticism".

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

Q1. Write short notes on:

a.) Catharsis

b.) Hamartia or Tragic Flaw

Q2. What is the main argument of Plato's *Ion*?

Q3. What is the subject matter of poetry according to Wordsworth?

Q4. What is the nature and function of poetry according to Philip Sidney?

**Last date for the submission of
Internal Assessment Assignments is 15 September, 2023.**